



ii) William Shakespeare as a Playwright

**OR**

**Q-3 Write short notes on: (14)**

- i) Shakespearean Sonnets
- ii) Character sketch of Oberon

**SECTION – II**

**Q-4 Answer the following questions in one or two sentences each: (07)**

- a. What do you mean by soliloquy in play?
- b. Which kind of supernatural elements are used in *Macbeth*?
- c. Who is the best friend of Othello in the play?
- d. Who was Julius Caesar?
- e. What is the setting of the play *As you Like It*?
- f. What do you mean by term ‘disguise’? In which play do you find it?
- g. What is the basic theme of the play *King Lear*?

**Q-5** What does Shakespeare suggest to us in *Hamlet* about the nature of kingship, and by what means? Cite examples. **(14)**

**Q-5** Evaluate *Hamlet* as a tragedy of revenge? Cite examples. **(14)**

**Q-6** Evaluate *The Tempest* as a Shakespearean comedy. Cite evidences. **(14)**

**Q-6** Write Short notes on the following: **(14)**

- i) End of the play *Romeo and Juliet*
- ii) Character sketch of Desdemona

